

MARCH 24 & 25TH 2018 - THE GODDARD CENTER - ARDMORE, OK



See Mark Staggs also perform at Sipokni West in Tishomingo, OK Fri March 23rd - VIP DINNER













What is the Sunny Side Up Film Festival?

It's a competitive event dedicated to making things happen for emerging filmmakers and hoping to inspire and encourage filmmakers as well as screenwriters, to pursue courageous and bold artistic visions.

The 1st annual two-day festival, held in Ardmore Oklahoma will be known for embracing the heart and spirit of independent films.

Our hope is to attract the high profile and novice filmmakers, so attendees of the festival will enjoy several artistic experiences of films and individuals driven by the true and raw spirit of independent movie making.

Get tickets & passes?

Tickets/Passes are all sold at http://www.goddardcenter.org Tickets/passes may also be sold at venue location, but it's always best to read the info on the website to get the latest updates in real time.

What to see and do?

Fri Mar 23rd - Festival Fundraiser Dinner with Mark Staggs Comedy Show at 7pm at Sipokni West (old western town) at 2200 S. Sawmill Rd, Tishomingo, OK 73460. Proceeds will help support the SSUFF.

Sat Mar 24th Screenings: Independent film screenings at **The Goddard Center** 401 1st Ave SW, Ardmore, OK from 10am until 10pm. Filmmaker Q&A's

Sun Mar 25th: Screenings from 10am until 7:30pm Independent films will screen at The Goddard Center 401 1st Ave SW, Ardmore, OK. Filmmaker Q&A's. Mark Staggs Comedy Show, Gray Frederickson & The Award Show.

Sun Oct 22nd: After Hang at Two Frogs Grill

7:30pm to 10:00pm after the #SSUFF, the "After-Hang" will be at "Two Frogs Grill". Great food and drinks! Order food prior to 9pm, as they are staying open past normal hours just for us!



Are your Show Times exact?

The Sunny Side Up Film Festival will make every effort for a film to start at its scheduled time, but sometimes Filmmaker Q&As run long and films may start early or late. To be safe it's always a good practice to arrive a bit early for the film you want to see.

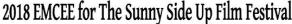
What makes SSUFF different?

It's the only one located in southern Oklahoma. This Festival will have a comic emcee annually, to make it more fun, along with a great after-hang location!

Are your films rated?

Most of the films at SSUFF have not yet been rated by the Motion Picture Association of America (MPAA) and therefore have not received an 'Official' rating; however, we have created a ratings system based on MPAA standards giving consideration to the local viewing audience. Festival goers should exercise discretion when attending a film, but please note that all films shown will be either rated G, PG or PG13.







SATURDAY TIME: 10:00AM

#1 A LA MEMOIRE DE LUNE

RUNTIME 12:56 - RATED PG

Lune and Johnny shared a friendship that was akin to sister and brother. Despite the distance between Paris and New York they managed to maintain their friendship for seventeen years. A nightmare occurred on the 13th November 2015, Lune was murdered by terrorists at the Bataclan during the Paris Attacks.

SATURDAY TIME: 10:25AM

#3. INSIGHT

RUNTIME 9:00 - RATED PG13

Neelam, A Survivor of near fatal crash, after getting her vision restored from eye transplant, starts seeing strange haunting visuals of her deceased donor. Where natural meets supernatural, and one's sight is forced into others insight!

SATURDAY TIME: 11:53AM

#5. 16 MINS

RUNTIME 15:00 - RATED PG13

In a Post Apocalyptic world, two lovers race against time and the elements to secure enough penicillin to save a life.

SATURDAY TIME: 1:01PM

#7. A STIFF PROPPOSAL

RUNTIME 6:36 - RATED PG

Kelly finds herself on a blind date with a peculiar fellow who has taken her to his ex-girlfriend's wake.

SATURDAY TIME: 10:13AM

#2. HI MY NAME IS

RUNTIME 11:56 - RATED PG13

Are you in an online relationship, but have no intention of meeting them in person? Want to break it off without the hassle of doing it yourself? Then leave it to a professional! "Hi, My Name Is" tells the story of a professional catfish who's paid to meet her clients' dates in disguise and end their online relationships by any means necessary.

SATURDAY TIME: 10:34AM

#4. TEXOMA

RUNTIME 1HR 18 MIN RATED PG

Rancher Clint Forest's girlfriend Kat has dumped him again. She's fed up with his easy going nature and inattentiveness. The windy plains of Texoma are filled with clues for one death and are ready to be the place for murder.

SATURDAY TIME: 12:09PM

#6. HOLLOW DOG

RUNTIME 51:31 - RATED G

Maurce Blik was born in Amsterdam in 1939. This film explores Maurice's art work through a series of interviews and sheds light on his experiences as a child and his decision to become a sculptor.

SATURDAY TIME: 1:08PM

#8. HEEL'D

RUNTIME 7:57 - RATED PG13

Three glamorous female bank robbers flee into a vacant building while being pursued by two U.S. Marshals.

<u> Q&A BLOCK – FILM#'s 1-8</u>

SATURDAY TIME: 1:30PM

#9. HELP

RUNTIME 10:30 - RATED PG13

A man alone, at the end of a hospital corridor attached to his last remaining objects from the past. His mind has turned in one of his yearned pinball machines, where the ball bounces, traverses aleatory passages. is captured, jumps, skips, gets lost...and only remembers three or four songs that played in those rec centers during the 70's.

SATURDAY TIME: 1:41PM

#10. DOC MIDDLETON

RUNTIME 24:41 RATED PG

Horse thief, cattle rustler, business man, Robin Hood....Doc Middleton has a unique life story which crosses both the 19th and 20th centuries. In many ways, his story represents the death of the Old West and the dawn of a new, modern era.

SATURDAY TIME: 2:06PM

#11. PICKINGS

RUNTIME 1HR 41 MIN RATED R

When a short-tempered mobster and his gang of thugs try to shake down a neighborhood bar, they're soon confronted with the wrath of its owner, a southern mother with a dangerous past.

SATURDAY TIME: 3:52PM

#13. THE FIXER

RUNTIME 11:34 - RATED PG

A runner fixes problems with her super powers. But villainy is afoot!

SATURDAY TIME: 4:19PM

#15. BAD MEN AND THE DEVIL

RUNTIME 8:05 RATED PG

One stormy night in a saloon a few shady men are unaware that Death lurks in the corner.

Q&A BLOCK – FILM#'s 9-15

SATURDAY TIME: 4:52PM

#17. LAST REQUEST OF SHERIFF JOHNSON

RUNTIME 29:16 - RATED PG13

An aging small town Sheriff and his granddaughter find themselves unduly acquainting with a band of outlaws. As she looks to her grandpa's wisdom to calm her loss of innocence. Year 1878

SATURDAY TIME: 7:20PM

#19. THE HIT

RUNTIME 25:23 - RATED PG

A man puts a hit out on himself in a half-baked attempt to control his impending death. The next day, he greatly regrets this decision.

SATURDAY TIME: 7:51PM

#21. BLACK TOTEM

RUNTIME 19:15 - RATED PG

"Vengeance is a dish that is best served cold," has never been more true than in this dark fantasy of a western.

SATURDAY TIME: 3:47PM

#12. SPOOK OPS

RUNTIME 4:50 - RATED PG

An elite American Special Operations team is on a Top Secret mission. While on the hunt they become the prey in a game they never know existed.

SATURDAY TIME: 4:04PM

#14. ROOT CELLAR

RUNTIME 14:55 - RATED PG13

While investigating a deadly house fire, a Police Chief and Detective try to get answers from a mysterious man who was found in a cellar under the rubble.

SATURDAY TIME: 4:40PM

#16. AVA

RUNTIME 11:17 - RATED PG

After a traumatic childhood, an orphan's increasingly violent behavior forces her parents to confront their adopted daughter's mental illness as they decide her future.

SATURDAY TIME: 5:22PM

#18. DIGGERZ: BLACK LUNG RISES

RUNTIME 1HR 57MIN - RATED PG13

Black Lung, an evil creature created from the souls of coal miners killed in a mining massacre, takes murderous revenge on a small town every 50 years. His mission is to collect "13 souls to pay the debt."

SATURDAY TIME: 7:46PM

#20. SUBHUMANE

RUNTIME 4:22 - RATED PG

In this melodramatic short, a woman consumed by the darkness she feels from the betrayal of others lures her friends to their demise. (Shot entirely inside a real cave)

SATURDAY TIME: 8:11PM

#22. REPERCUSSION

RUNTIME 20:00 - RATED PG13

Andy Cutler and Danielle Newcombe are the perfect couple, but when tragedy strikes, a shadowy figure lurks about and the police have no leads, Andy is forced to choose his heart and his mind when he thinks he has evidence of his own.

SATURDAY TIME: 8:31PM

#23. PAZ, AMOR, Y, MUSICA: THE ALEX RUIZ STORY

RUNTIME 1HR 20MIN - RATED PG13

Austin, Texas based singer/songwriter Alex Ruiz talks about his beginnings as a ditch digger to becoming a lead vocalist for a band named Chingon belonging to one of Hollywood's top film makers Robert Rodriguez.

SUNDAY TIME: 10:00AM

#24. MOVEMENT

RUNTIME 12:18 - RATED G

The magic of man, materials and movement through manipulated time lapse

Q&A BLOCK – FILM #'s16-23

SUNDAY TIME: 10:14AM

#25. THE FAR AWAY PLACE

RUNTIME 7:41 - Rated PG13

Two people are drawn to a beautiful landscape that harbors their dark secrets.

SUNDAY TIME: 10:23AM

#26. A GIRLS GUIDE TO DROWNING

RUNTIME 3:14 - RATED G

Inspired by Shakespeare's play Hamlet a young woman deals with a break up in a drastic manner.

SUNDAY TIME: 10:27AM

#27. TO HELP US

RUNTIME 1:35 - RATED G

A 3D animation about the effects of corporate decisions on the common worker.

SUNDAY TIME: 10:30AM

#28. CUERDAS

RUNTIME 11:00 - RATED G

María's routine at school is altered by the arrival of a very special child. Soon, they become close friends.

SUNDAY TIME: 10:42AM

#29. ENDANGERED!!!

RUNTIME 4:05 - RATED G

A spoofumentary shot on Grand Cayman with voice over by comedy legend John Byner. A rare, endangered fish, recently discovered in the waters off Grand Cayman, valiantly searches for a mat

SUNDAY TIME: 10:48AM

#30. A TECHNICOLOR DAYDREAM

RUNTIME 1HR 30MIN - RATED PG

When 12-year-old Clark finds out that his family is about to be uprooted from their house, he and his friends try to win a film contest to save his home

Q&A BLOCK – FILM #'s24-30

SUNDAY TIME: TIME: 12:30PM

#31. MARTINI BOMBINI O'FEENEY MOONAY

RUNTIME 6:20PM - RATED G

A hand drawn animation about an eight-year-old boy who builds his own hydrogen powered racecar to enter in the Big Race. When they find out he's only eight, they don't want to let him enter. He doesn't like that and decides to enter anyway!

SUNDAY TIME 12:38PM

#32. WE CAN'T DIE

RUNTIME 25:53 - RATED PG

A down and out screenwriter, who has lost all hope, makes a decision to give up writing. One night, in desperation, he tosses all his scripts in a box to throw out. Later that night, as the clock ominously strikes midnight, he soon discovers that sometimes stories have a life of their own.

SUNDAY TIME: 1:05PM

#33. THE MAGIC HEART

RUNTIME 13:28 - RATED G

A young girl's greatest wish is realized in an unexpected way, but only once she's willing to let go of her dream.

SUNDAY TIME: 1:20PM

#34. THE PICKLE

RUNTIME 14:07 - RATED PG

In a small town, a long time feud between two neighbors has reached a fever pitch. The laid back sheriff and his wisecracking sidekick try to keep everything from getting out of hand but this proves harder than they expected.

SUNDAY TIME: 1:35PM

SUNDAY TIME: 3:-09PM

#35. MILE MARKER

RUNTIME 1HR 33 MIN - RATED PG13

"Mile Marker", focuses on a two-tour veteran of Afghanistan and Iraq, Korey Rowe, along with his former Rakkasan Brothers on their long road to recovery from PTSD. The Rakkasans were the invading force for both Middle Eastern Theater Wars where Korey and his unit were the tip of the spear, twice. This film investigates new and controversial techniques and methods for treating PTSD but more than that, it is a look into the lives of veterans in America today.

#36. SOMETHING IN THE DARKNESS

RUNTIME 14:20 - RATED PG13

Veronica is a 6 year old girl who is trying to overcome her fear of the dark. Helped by her mum, she has managed to sleep with nearly all of her lights off. Nevertheless, she still goes to bed with her torch, which makes her feel safe and sound. Every night, her mum gets her to sleep with the reading of her favorite story, but something is different.

Q&A BLOCK – FILM #'s 31-36

SUNDAY TIME: 3:36PM

#37. THE LIST RUNTIME 25:21 - RATED PG

James is an average guy with an average home, an average job, and an average life, but when his wife leaves him due to his self-absorbed lifestyle, he begins to question his personal choices. His life changes suddenly when a mysterious to-do list shows up on his doorstep. Although he ignores it at first, the list won't leave him alone. The list is everywhere and he must make a choice.

SUNDAY TIME: 3:49PM

#38. OUR HOME

RUNTIME 21:20 - RATED PG

What do a near death experience and eight orphans have in common? A home that changed the course of their lives forever. Our Home is the story of these women viewed through the eyes of Barbra Alusi, who was compelled to tell their stories after a close call with death during surgery. The women recount their trials and triumphs and how the American Legion Children's Home affected their lives and has left a lasting impact.

SUNDAY TIME: 4:11PM

#39. DRIVEN - THE BRYCE CORNET STORY RUNTIME 13:00 – RATED G

Driven, is the story a young racer's determination to make it to the top. The world of Autosports is incredibly competitive, and costly. The road to success is long, and winding, but Bryce Cornet and his family know that there is no substitute for dedication, and drive..

SUNDAY TIME: 4:25PM

#40. PERFECT PROFILERUNTIME 2:45 - RATED PG

A closer look into the truth that lies beneath the perfect profile of a popular girl in high school and the silver lining between illusion and reality

SUNDAY TIME: 4:29PM

#41. **DEAD WEST**RUNTIME 7:06 RATED PG

The Sheriff of a small Western town witnesses a sickness quickly overtaking the locals. Along with his trusty Deputy Carl and plucky sidekick Annie they try to save the town. Shot as a true single take in First Person View.

SUNDAY TIME: 4:37PM

#42. I LIKE ME

RUNTIME 1 HR 29MIN - RATED PG13

In the midst of family tensions, an egocentric free spirit who hits rock bottom finds unexpected success as a self-empowerment guru after publishing a self-help book.

SUNDAY TIME: 6:01PM

#43. SONG FOR THE BROKENRUNTIME 6:27 - RATED PG

A down on his luck man comes to terms with his existence on the streets of New Orleans.

Q&A BLOCK – FILM #'s 37-43

6:15pm Mark Staggs Performance

6:45pm Gray Frederickson Speech

7:00pm to 7:30pm Award Show

7:30pm After-Hang – Two Frogs Grill

FILM NOMINATIONS

Best Feature Film

Pickings

I Like Me

Technicolour Daydream

Texoma

Diggerz: Black Lung Rises

Best Short

A La Memoire De Lune

The Magic Heart

The Far Away Place

We Can't Die

Repercussion

The Root Cellar

Best Actor (Feature)

Steve Roth (Diggerz: Black Lung Rises)

Joel Bernard (Pickings) Chris Kozlowski (I like Me)

Dan Perrin (Texoma)

Best Actress (Feature)

Lauren Leal (Diggerz: Black Lung Rises)

Elyse Price (Pickings) Sue Schaffel (I like Me) Brandi Barbee (Texoma)

Best Supporting Actor (Feature)

Yaron Urbas (Pickings)

Jackson Trent (I Like Me)

Damon Pampolina (Diggerz: Black Lung Rises)

Gary Payne (Technicolour Daydream)

Best Supporting Actress (Feature)

Johanna Winkel (Diggerz: Black Lung Rises)

Katie Vincent (Pickings) Anna Fagan (I like Me)

Lorrie Chilcoat (Texoma)

Debbie Hartner (Technicolour Daydream)

Best Actor (Short).

Jim Thalman (16 Mins)

Terence Pennywell (The Pickle)

Clayton Snyder (We Can't Die)

Bob Fanucchi (Black Totem)

Joe Ochterbeck (The Root Cellar)

Ben Richardson (Repercussion)

Best Actress (Short).

Laura Elizabeth Hall (We Can't Die)

Annie Ethington (Dead West)

Michaelene Stephenson (Repercussion)

Chanel Marriott (The Last Request of Sheriff Johnson)

FILM NOMINATIONS

Best Supporting Actor (Short)

Patrick Kirton (The Pickle)

Jamie Costa (We Can't Die)

Moe Headrick (Black Totem)

Richard Folmer (The Root Cellar)

Bret Culpepper (The Last Request of Sheriff Johnson)

Best Supporting Actress (Short).

LaVon Wageman (We Can't Die)

Dianne Travis (The Last Request of Sheriff Johnson)

Andrea Cohen (The Magic Heart)

Best Director (Feature)

Usher Morgan (Pickings)

Mitch Hudson (Technicolour Daydream)

Joshua Land (I like Me)

Best Director (Short)

Kyle Kleinecke (The Root Cellar)

Theodore Carl Flood (The Last Request of Sheriff Johnson)

Tom Marcantel (The Magic Heart) LuAnn Nicosia (We Can't Die)

Best Cinematography (Feature)

Korey Rowe (Mile Marker)

Louis Obioha (Pickings)

Hannah Riggins (Technicolour Daydream)

David B. Craig (Diggerz: Black Lung Rises)

Best Cinematography (Short)

DJ Zachary. (Driven)

Kyle Kleinecke (The Root Cellar)

Meryem Ersoz (Doc Middleton: The Unwickedest Outlaw)

orey Snyder (16 Mins)

Dewayne Austin (Movement)

Best Foreign Film

Cuerdas

Hay Algo En La Oscuridad (Something In The Darkness)

Help

Best Child Actor

Christopher Liam Gentry (Pickings)

Nico Ford (Technicolour Daydream)

Best Child Actress

Samantha Zaino (Pickings)

Amelie Marcantel (The Magic Heart)

Luna Fulgencio (Hay Algo En La Oscuridad)

Best Music Score

Matt Costa (The Last Request of Sheriff Johnson)

Cazz Cerkez (I Like Me)

Audery Guinn (The Magic Heart)

Alex Ruiz (Paz, Amor, y Musica The Alex Ruiz Story)

FILM NOMINATIONS

Best Documentary Short

Doc Middleton Our Home Driven Endangered!!!

Best Documentary Feature

Paz, Amour, Y, Musica: The Alex Ruiz Story Mile Marker Hollow Dog

Best Animation.

Cuerdas Martini Bombinil To Help Us

Best Drama

Texoma
Technicolour Daydream
Heel'd
Pickings
Repercussion

Best Movie Creature

Kirk Loudon - Diggerz: Black Lung Rises Sean Oliver - Subhumane

Best Comedy

Hi My Name Is The Pickle The Fixer I Like Me We Can't Die

Best Western

Black Totem
The Last Request of Sheriff Johnson
Bad Men And The Devil
Dead West

Best Horror/Thriller

Dead West Diggerz: Black Lung Rises Hay Algo En La Oscuridad Subhumane 16 Mins The Far Away Place

Best Student Film

Perfect Profile Ava Hi My Name Is

FILM NOMINATIONS

Best Family Film

The Magic Heart
Technicolour Daydream
Martini Bombini

Other SSUFF Awards will also be presented for Movie Poster Fan Vote, Screenplay Finalist, Film Festival Directors Choice, and other categories that may not be mentioned here!



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SSUFF - 2018

GRAY FREDERICKSON

AWARD

BEST OKLAHOMA MADE FILM

GOES TO



SSUFF - 2018

GRAY FREDERICKSON AWARD

BEST 1ST TIME FILMMAKER

GOES TO