

 2020  **Sunny Side UP**
Filmfestival.com



MARCH 20/22 - THE COLEMAN THEATRE - MIAMI, OK

Get Your

Flicks

On



What is the Sunny Side Up Film Festival?

It's a three-day film festival, held in Miami Oklahoma for emerging filmmakers and screenwriters. Our hope is to inspire and encourage them to pursue courageous and bold artistic visions.

We want to attract high profile and novice filmmakers, and screenwriters so attendees of the festival will enjoy several artistic experiences of films and individuals driven by the true and raw spirit of independent movie making.

Get tickets & passes?

Tickets/Passes are all sold at

<http://www.sunnysideupfilmfestival.com/>

Tickets/passes also sold at venue location.

Always check the official website to get the latest updates.

What to see and do?

Friday March 20th 11:30am - 1:00pm Filmmakers & Screenwriters Meet, Greet & Eat Lunch at [Buttered Buns Cafe](#) located at 2123 North Main St. Miami, OK.

Fri Mar 20th – Screenings from 4:00pm - 10pm at The Coleman Theatre 103 N. Main St. Miami, OK Independent film screenings & Filmmaker Q&A's.

Sat Mar 21st: Screenings from 10am until 10pm at The Coleman Theatre 103 N. Main St. Miami, OK Independent film screenings & Filmmaker Q&A's.

Sun Mar 22nd: Screenings from 10am until 6:15pm

"The Coleman Theatre", 103 N Main St, Miami, OK.

Various Filmmaker Q&A's also a SCREEN WRITER'S Q&A from 1:25pm to 1:55pm. The Festival's [Special Event](#) show with [Sonya White](#) at 6:30pm, followed by the [Award Show](#) at 7:20pm!

Sun Mar 22nd: After Hang - Montana Mike's Steakhouse
Sunday March 22nd 2020: 8:30pm to late - After Hang at [Montana Mike's](#) Steakhouse! Great food and drinks! They're staying open late just for us! Come thirsty and hungry! Everyone is responsible for their own orders. Located at 840 N Main St Miami, Oklahoma....just a hop, skip and jump from the Coleman Theatre!



2020 Film Selections & Screenwriter Finalist on the back of the shirts!

Are your Show Times exact?

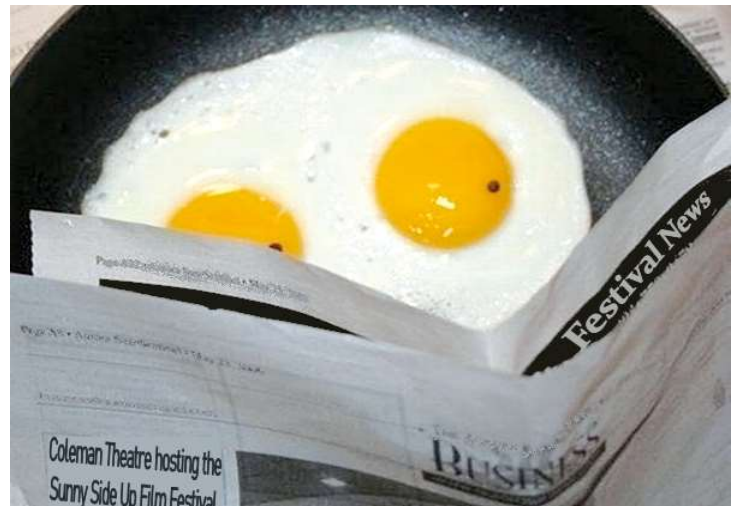
The Sunny Side Up Film Festival will make every effort for a film to start at its scheduled time, but sometimes Filmmaker Q&As run long or short, and films may start early or late. To be safe it's always a good practice to arrive a bit early for the film you want to see.

What makes SSUFF different?

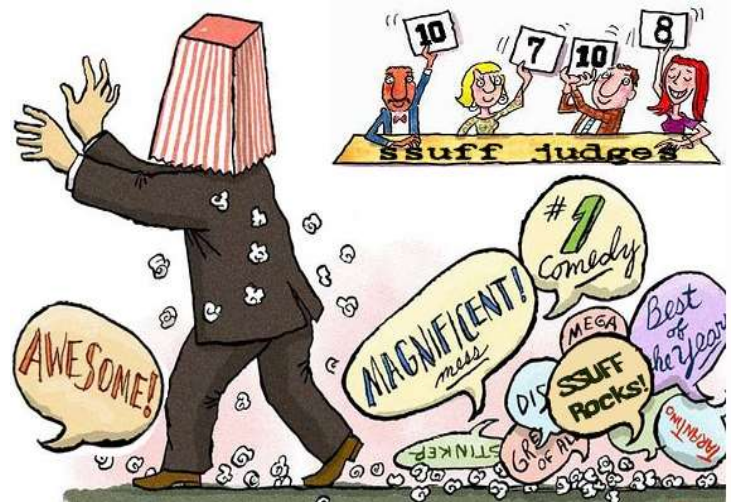
It's held in the iconic Coleman Theatre, and it will always have a very special guest that will host the award show!

Are your films rated?

Most of the films have not been rated by the Motion Picture Association of America (MPAA) and therefore have not received an 'Official' rating; Festival goers should exercise discretion when attending a film, but please note that all films shown will be either rated G, PG or PG13.



Sunny Side Up Trivia: If you like your eggs sunny side up, you're the type of person who likes a little surprise in your life with the desire for a burst of flavor every once and a while. Your old soul leads you into a life with a heart for adventure.





FRIDAY TIMES

1. "SKINNY ATLAS"

4:03PM RUNTIME 72 MIN

A career as an astronaut hasn't prepared Commander Sylvester "Skinny" Atlas for life back on ground. Can Skinny's girlfriend Rocky Keep him from falling into trouble?

2. "CALAMITY JANE 1882"

5:15PM RUNTIME 10 MIN

The famous holster Calamity Jane must face the local sheriff, a "Rubio", head of the gang of criminals known as "La Manada".

3. "NOBODY'S HOME"

5:25PM RUNTIME 7 MIN

A couple leaves their home in the care of a trusted relative and they question their decision.

4. "BACK FOCUS"

5:32PM RUNTIME 108 MIN

A widowed producer of goofy local television commercials falls in love with a free-spirited artist, but his deceased wife's grieving, alcoholic sister is not ready for him to move on and tries to sabotage his new relationship.

7:20pm - 7:30pm 10 Min Q&A BLOCK – FILM#s 1-4

5. "THE EXIT BAG"

7:30PM RUNTIME 12 MIN

A short fictional film, follows Philip Canton as he checks into a hotel to end his life. The loss of his wife has caused Canton to lose all hope. After researching suicide techniques, he settles on what he considers the least-messy method.

6. "TRUST ISSUES"

7:42PM RUNTIME 20 MIN

Charlie and Megan, a couple whose madly in love are stranded in an unforgiving desert and bleeding out. Charlie must now lean on Megan to lead him across the border as they attempt to flee authorities.

7. "LORD FINN"

8:02PM RUNTIME 88 MIN

Daniel Finley, a mentally-ill Native American of mixed race, struggles to reconcile love versus inner trauma, as do a storytelling female inmate, and a prostitute and car thief in a hotel suite.

8. "FANCY DANCER"

9:30PM RUNTIME 15 MIN

A contemporary love story which highlights the Native American culture through the medium of dance.

9:45pm - 10:00pm 10 Min Q&A BLOCK – FILM#s 5-8

SATURDAY TIMES

9. "LAST STAND TO NOWHERE"

10:03AM RUNTIME 15 MIN

Last Stand to Nowhere is an all-female re-imagining of the most famous gunfight in the history of the West; the ultimate family feud that finds its resolution at the end of a gun barrel at the OK Corral.

10. "AMBER AND GRACE"

10:18AM RUNTIME 88 MIN

A gritty story of Amber, a fifteen year old girl, who is sex trafficked, and her healing at a ranch in Arizona, called Rancho Milagro.

11. "SMILE"

11:46AM RUNTIME 13 MIN

Gold is found by a gunslinger who was hired to watch the comings and goings of the bustling town.

12. "SHOWDOWN ON THE BRAZOS"

11:59AM RUNTIME 1 MIN (Trailer)

A small Texas town of Brazos has been taken over by a group of outlaws, known as the Nate Jones Gang.

13. "BEQUEST"

12:00PM RUNTIME 26 MIN

1865 Civil War veteran dying from Parkinson's-Shaky Palsy clutches his prized possession--a .50 caliber Carbine and sends a message. 150 years later, his great, great grandson discovers this relic weapon.

12:26pm -12:36pm 10 Min Q&A BLOCK – FILM#s 9-13

14. "POWER OF PRAYER"

12:36PM RUNTIME 13 MIN

A lone cowboy comes across an innocent girl as two men try to rape her. After he saves her, they swear they'll be back with more men and guns.

15. "DOOR STEP"

12:49PM RUNTIME 9 MIN

Parker, a college student, receives anonymous packages the day before his roommate, Cade, is murdered.

16. "IN SICKNESS & IN HEALTH"

12:58PM RUNTIME 11 MIN

When a woman is given the worst news of her life, she is faced with a decision: tell her family, or spare them and carry the burden herself.

17. "TO HAVANA TO HOLD"

1:09PM RUNTIME 8 MIN

When most people get married, they hire a photographer to walk away with a few photos. Some hire a videographer to capture the memories. But some decide to turn their wedding video into a short film- from the illegal bachelor party in Cuba to the incorporation of the real wedding day footage.

18. "THE NUN'S KADDISH"

1:17PM RUNTIME 7 MIN

A heart-warming vignette that portrays a true story of inter-religious kindness when a Nun observes a Jewish ritual.

1:24pm - 1:34pm 10 Min Q&A BLOCK – FILM#s 14-18

19. "THE BAG"

1:34PM RUNTIME 25 MIN

A desperate man confronts the extinction of life on earth. The cause: those toxic plastic grocery bags seen drifting everywhere.

SATURDAY TIMES

20. "ANOTHER LOVE STORY"

1:59PM RUNTIME 3 MIN

A couple on their first date meet at a coffee shop. This silent film explores the beauty of romance and the powerful desire for validation.

21. "BAD WITCH"

2:02PM RUNTIME 82 MIN

Xander is a witch whose abuse of black magic has led him to disaster after disaster. After trying to go clean of witchcraft, Xander befriends a young loner, helping Roland with bullies, girlfriends, and other teenage atrocities.

22. "GESHEM - TELEPHONE"

3:24PM RUNTIME 4 MIN

A stop motion music video made for the tel-aviv-based psychedelic band - "Geshem".

23. "CHRISTMAS S**T"

3:28PM RUNTIME 3 MIN

A young woman is experiencing hardships during the Christmas season.

3:31PM - 3:41PM 10 MIN Q&A BLOCK – FILM#S 19-23

24. "MEMIO"

3:41PM RUNTIME 9 MIN

When a grandmother hesitates to try a new product designed to combat the effects of her dementia, her grandson must help her overcome her fears to improve both their lives.

25. "HELEN'S BIRTHDAY"

3:50PM RUNTIME 9 MIN

This is about Helen April and her struggle to establish a good life for herself by immigrating to Great Britain, from Cape Town, South Africa.

26. "THE RURAL ROAD"

3:59PM RUNTIME 6 MIN

A mysterious man wakes up on a rural hillside. As he tries to orient himself to his surroundings and predicament, another man suddenly appears and admonishes him to go save the town.

27. "INSIDE THE HEART"

4:05PM RUNTIME 41 MIN

Wild Heart Ranch has rescued close to 70,000 animals over the last 20 years. Step inside the life and love of those you work to serve these animals.

28. "THE OTHER SIDE OF PARADISE"

4:46PM RUNTIME 7 MIN

A young woman struggles to come to terms with her less than perfect living conditions with her abusive boyfriend, but when she decides to better herself it may be too late.

4:53pm - 5:03pm 10 Min Q&A BLOCK – FILM#S 24-28

29. "COLORS RUN"

5:03PM RUNTIME 17 MIN

This film follows the unlikely friendship of a broken old soul and a young imaginative girl. She dreams of an imaginary circus while he just wants out of this town to start a new.

30. "BEEKEEPING"

5:20PM RUNTIME 6 MIN

Home is where the heart is. Or the honey. But probably not both.

SATURDAY TIMES

31. "POTENTIAL"

5:26PM RUNTIME 4 MIN

Based on a poem by Jesse Risner, tackling thoughts on unwarranted expectations, depression, and the hopes of overcoming them

32. "GET A CLUE"

5:30PM RUNTIME 15 MIN

A classic whodunit... breakfast club style flick! The gang's all here —nerds, cheerleaders, jocks, and the creepy stoner girl too! Detention really blows but mystery sure doesn't!

33. "SANTA FE STATION"

5:45PM RUNTIME 7 MIN

Windy Marshall. An old lawman describes his past to a stranger he meets in a train station.

5:52pm - 6:02pm 10 Min Q&A BLOCK – FILM#S 29-33

34. "MIDNIGHT WILL BE CLEAR"

6:02PM RUNTIME 4 MIN

Music video about a guy who gets sober in time for the Christmas and wins his girlfriend back.

35. "128 DAYS"

6:06PM RUNTIME 7 MIN

A documentary film maker asks what is art? And gives himself four months to find out. What happened and what it felt like to make something from nothing.

36. "GARAGE"

6:13PM RUNTIME 12 MIN

When you don't want to, but know you have to. A son's father is gone... in more ways than one. Now Eugene, a grown man, is bounded by an entire life of what has been left behind in a garage teeming with sentimental and unforeseen memories.

37. "PHOTOGRAPHY FINALIST 1,2,3"

6:25PM RUNTIME 2 MIN

By Frode Ueland and Manuel Steer.

38. "LOVE LIVES IN A VOID"

6:27PM RUNTIME 18 MIN

Anthony has hit rock bottom; broken hearted and fired from his job. Krystal works at an establishment near Anthony's job. They've always shared a connection but never followed through until today, Anthony breaks the news that he won't be stopping by anymore.

6:46pm - 6:58pm 12 Min Q&A BLOCK – FILM#S 34-38

39. "THE FISHERMAN"

6:58PM RUNTIME 15 MIN

James travels to Mexico in search of the father he's never known, armed only with his father's last known whereabouts and his mother's ring.

40. "PROMISE ME"

7:13PM RUNTIME 8 MIN

This film paints a touching, intimate portrait of one dying woman's final day on Earth and her plight to right the wrongs of her past while attempting to convince her recently reconciled son not to follow in her footsteps.

SATURDAY TIMES

41. "THE DANCE"

7:21PM RUNTIME 8 MIN

Set in a world of dancing, a Man meets a Woman who breaks down his walls.

42. "STREAM OF DREAMS"

7:29PM RUNTIME 35 MIN

A young woman lives a bitter life, but when she meets the man of her dreams, she realizes that everything can be sweet forever -- if they reach the stream of dreams.

43. "UNIVERSAL CIRCUMSTANCE"

8:04PM RUNTIME 23 MIN

After witnessing real, universal truth and being driven mad, the journal of one man travels to the parallel worlds of his descendants to bring order to chaos.

8:27pm - 8:37pm 10 Min Q&A BLOCK – FILM#'s 39-44

44. "FIVE OF SPADES"

8:37PM RUNTIME 37 MIN

(World Premiere) A collection of 5, Western Set, vignettes.

45. "NIGHT CRAWL"

9:14PM RUNTIME 9 MIN

Two inmates tunnel through the walls of a hellish prison, only to find something more terrifying than death row. Will they survive the night? Do they want to?

46. "ONCE UPON A WOMAN"

9:23PM RUNTIME 20 MIN

A revisionist Western set after the Civil War in which both cowboys and Indians are struggling with personal conflicts while framed against the approach of the railroad and impending doom.

47. "PRONE TO VIOLENCE"

9:43PM RUNTIME 9 MIN

A reformed ex-con returns home and is forced to do one last crime for the man who put him away.

9:52pm - 10:02pm 10 Min Q&A BLOCK - FILM#'S 45-48



<https://www.sonyawhitecomedy.com/>

SUNDAY TIMES

48. "BILL TILGHMAN AND THE OUTLAWS"

10:03PM RUNTIME 117 MIN

In 1915, the Wild West is a fading memory until a moving picture production company travels to Ft. Bowers, Oklahoma, to ask aging Marshal Bill Tilghman to play himself in a shoot'em up also starring real outlaws Cole Younger and Frank James.

49. "THE HERO"

12:00PM RUNTIME 5 MIN

This poem tells of a young boy's fantasies of being powerful, and his subsequent journey into adulthood where he begins to face his own powerlessness.

50. "WHAT PEOPLE ARE"

12:05PM RUNTIME 6 MIN

When a homeless man accosts Kelsey, Kent comes to her rescue. After a round (or two) of drinks as thanks, Kent and Kelsey find themselves in an alleyway. The two share a kiss, but Kent tries to go further.

12:11pm - 12:21pm 10 Min Q&A BLOCK 10 – FILM#'s 49-51

51. "SPARKY & BUTCH"

12:21PM RUNTIME 15 MIN

Imagine Starsky and Hutch are now retired but can't stop fighting crime or chasing ladies. Meet Sparky & Butch. Sparky & Butch keep seeing crime all around them. In their unrelenting pursuit of justice, things go awry.

52. "ROAM"

12:36PM RUNTIME 12 MIN

Suffering injuries at the hands of Native American forces, two buffalo hunters set camp near enemy territory and try to survive the night.

53. "GET THE VAN RUNNING"

12:48PM RUNTIME 7 MIN

Two musicians get their tour van running the only way they know how. An explosion of quick cuts, movement, and, of course, great music.

54. "A MANGER MIRACLE"

12:55PM RUNTIME 5 MIN (Proof of Concept Film)

After a small town pastor rallies residents to display nativities at Christmas to focus on the real reason for the season, three young mischievous teenage boys go on a stealing spree, prompting their community to pray for the unknown thieves to experience life-changing encounters with God.

55. "LETTERS FOR ANNISTON"

1:00PM RUNTIME 8 MIN

Sixteen year old Clay goes on a whirlwind adventure trying to express his feelings for the love of his life.

56. "JAIL LULLABY"

1:08PM RUNTIME 7 MIN

One stormy night three convicts break out of their prison. As trouble ensues, their comradery is put to the ultimate test. A successful getaway will require finesse, lightning reflexes, and gums of steel.

1:15pm - 1:25pm 10 Min Q&A BLOCK – FILM#'s 52-57

1:25pm - 1:55pm - SCREENWRITER'S Q & A - 30 MIN

1:55pm - 2:05pm - 10 MIN BREAK

SUNDAY TIMES

57. "THE TINY HOUSE MOVIE"

2:05PM RUNTIME 80 MIN

Dangerously depressed by the wintery midwest, a Millennial moves into a tiny house in sunny Arizona to restart his life. Friends think he's crazy to downsize away from the life he knows, and he wonders if they're right when finding a place to park his house becomes a nightmare.

58. "WINFIELD HISTORICAL TIMES...AND OTHER ODDITIES"

3:25PM RUNTIME 30 MIN

This is a dark comedy/mystery about a young girl named Chloe, who lives a sedate suburban life in her small cul de sac of colorful neighbors. The peaceful, tree lined street, where the world looks to be in perfect order, belies the fact that behind the picturesque front doors, things are not what they appear to be. Chloe suffers from anxiety and because of it, becomes a pariah in her close knit, but well intentioned community.

59. "DRAGON SONG"

3:55PM RUNTIME 19 MIN

In the aftermath of the civil war, survivors Lamberic White and Spiney Shamblins remain lost in the ongoing chaos of a living hell. Lamberic, enraged by Spiney's drunken abuse of his wife Veronica, responds with grim measures, leading to momentous consequence.

60. "FOSTER SCARE"

4:14PM RUNTIME 29 MIN

Trish and Joe become foster parents to a girl that kills any adult who interrupts her play time.

4:43pm - 4:53pm 10 Min Q&A BLOCK – FILM#'s 58-61

61. "ASSISTED LIVING"

4:53PM RUNTIME 20 MIN

A shy, comic book-obsessed young man finds an unlikely hero when forced to room with a cranky, older man in an assisted living facility.

62. "MISS HAPPY"

5:13PM RUNTIME 35 MIN

A lady outlaw being pursued by the law robs a Spanish mission of a legendary treasure and meets the nun and orphans who help her change her destiny.

63. "LOCALLY ROOTED"

5:48PM RUNTIME 10 MIN

Locally Rooted: 4 farmers from the Monadnock Region in New Hampshire share their experiences from receiving money from the Farm Fund funded by the Monadnock Food Co-op and the Cheshire County Conservation District.

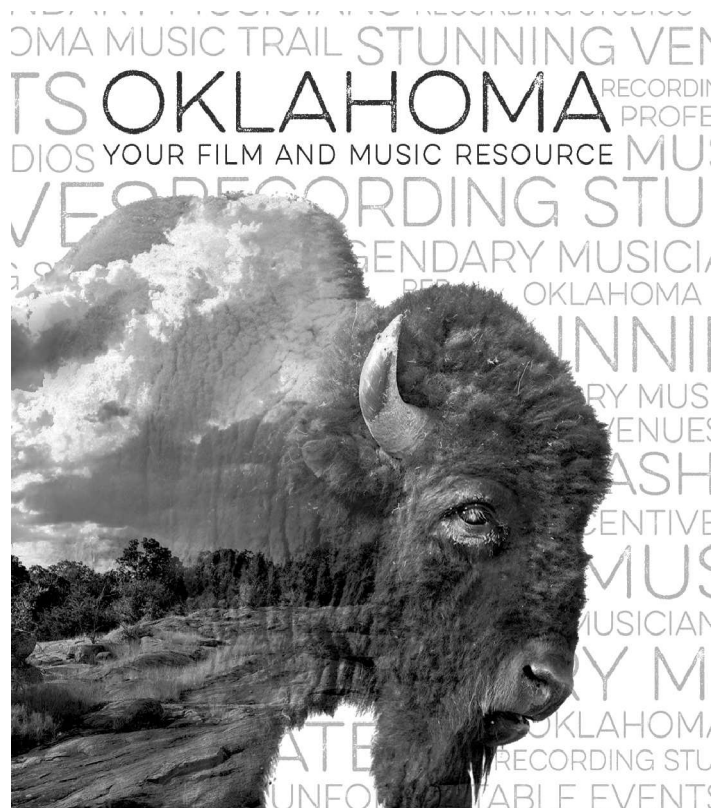
6:00pm - 6:10pm- 10 Min Q&A BLOCK - FILM#'s 62- 64

6:30pm - 7:15pm

NATIONAL COMEDIAN, IMPRESSIONIST
SONYA WHITE - COMEDY PERFORMANCE

(Please Note: Video taping performance is NOT allowed)

7:20pm - 8:00pm SSUFF AWARD SHOW
HOSTED BY SONYA WHITE



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AFTER HANG

#SSUFF

montanamikes.com

MONTANA MIKE'S STEAKHOUSE

Great Food & Drinks!
SUN MARCH 22ND
8:30pm - Late?
840 N. Main Miami, OK

2020 SSUFF SCREENPLAY / TV PILOT FINALIST

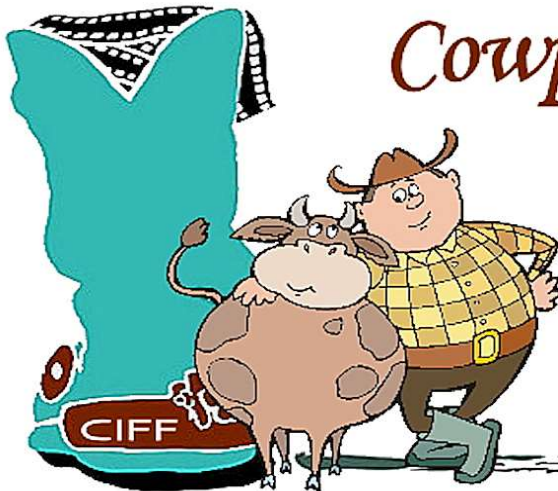


A Manger Miracle
Affectionate Moments
Angel City
Bill Tilghman and the Outlaws
Blinded
Chance and Circumstance
Crummville
Eighty-Sixed
Fancy Dancer
Fugue
Good Again
HashBrown
How to Be Dys functional After Divorce
In The Spirit
Jimmy And The Star Angel

L'harmonie de la vie
Little Things Mean a Lot
Made in America
No Les No More
Purgatory Plains
Robo Hills Texas
Showdown on the Brazos
Songs of Gloria
Stagecoach Mary And Mother Amadeus
Swamp Witch
The Crossing
The Piano Man
The Vengeance of Eleanor Dumont
Time Will Let Me
VinegarTo Honey

TV PILOT SCRIPTS

Hangman Episode 1 Lloyd Sternes
Torch



Cowpokes Int'l Film Festival

at the Grand Theatre in Electra Texas!

Nov 13-15 2020

cowpokesfilmfestival.com



THE WILD BUNCH 5th Annual Int'l FILM FESTIVAL

thewildbunchfilmfestival.com

IN CONJUNCTION WITH THE 70TH ANNUAL
REX ALLEN DAYS
CELEBRATING REX ALLEN'S 100TH BIRTHDAY!
OCT 2-4 2020
WILLCOX, AZ

**March 22nd
6:30pm at
The Coleman
Theatre**

SONYA WHITE

(Video taping performance is not allowed)

7:20pm - 8:00pm

AWARD SHOW

HOSTED BY

SONYA* WHITE*

